

Schreiner University Syllabus

MUSC 1102: University Choir

Spring 2008 Michael Kahl, Professor

Office: Weir 107, Office ph. 792-7417 Cell: (830) 285-5116

E-mail: MGKahl@schreiner.edu

Time: 30 min. date & time TBA

Class Location: Hanszen Building Rm. 3

Office Hours: Monday, 3-4 p.m., Thursday, 2-3 p.m.
Tuesday, 8:30-9:30 a.m. Friday, 10-11 a.m.
Wednesday, 8:30-9:30 a.m.

(Please contact me to schedule an office visit since I have an office and a studio)

Class Time: MW. 4:30-5:45 p.m.

Class Location: Dietert Auditorium and Rm. 102 in Dietert

Course Objective: To be in a choral ensemble that promotes and represents Schreiner University at concerts, university functions and off campus events. To improve as a choral singer by working on basic singing skills such as blending, breathing, vowel placement and stage presence. To work together as a team, have fun and learn various styles and genres of choral music.

Course Outline/ Concert Schedule: Check the rehearsal schedule on a separate page to look at the concert schedule and event dates that are outside of regular choir times.

Prerequisites: The ability to blend and match pitch and willingness if needed to develop the basic fundamentals of choral singing. Tutorials will be necessary for those whose reading ability is not up to the level required. Also, you must be present for the majority of the rehearsals in order to be an effective member of the choir.

Required Textbook and other materials: you will be loaned choir music and a folder for the semester. You are responsible for the music and will be charged for any lost or damaged music. Repeated failure of responsibility in this area will result in a grade reduction or expulsion from the choir. You will also be issued a choir gown or tuxedo for the duration of your participation in the choir. You are responsible for the condition of the issued uniform by washing the washable material when needed.

Grading Policy: **Weekly grades** will be determined by attendance, work ethic, and performance/attitude during rehearsals and participation in small groups. Exhibiting proper rehearsal etiquette such as knowing your music in the assigned time, showing respect to others, singing with healthy vocal habits and complete memorization of your music at the assigned times will also determine the outcome of your weekly grade. Your final grade will be determined by:

- Average of Weekly grades
- Absences and tardies
- Performances
- Returning all of your music at the assigned time and the condition of the music. Also, the condition of choir gown or tuxedo when turned in will be factored.

Attendance Policy:

2 unexcused absences will result in a grade reduction. Each additional unexcused absence will affect your final grade.

4 excused absences will result in a possible grade reduction.

3 tardies will count as an unexcused absence. Each additional tardy will count as an unexcused absence.

*If you have another class conflict that runs into choir, please notify Mr. Kahl of this conflict immediately by sending him an e-mail with the course number, time and instructor. Missing or being late for choir because you are playing in an official school sporting event will be counted as excused as long as you notify me beforehand or provide me with a schedule of your games. **Communication is the key;** if you notify me after the fact, your absence will be unexcused.*

Make-Up Policy: There will be no make-up policy unless it is at the discretion of the professor due to an emergency or a condition that forces the student to miss a concert or incur a prolonged absence due to an illness.

Food, Drink & Tobacco Policy: There will be no food, drink or tobacco products permitted in the choir practice area. The only exception will be bottled water that is able to be fully closed when not in use. Please do not bring bottled soda or anything else that could stain the stage or the piano. Also, gum is also not allowed during choir practice.

Schreiner University is compliant with Section 504 of the Rehabilitation Act of 1973 with respect to providing academic adjustments/auxiliary aids to qualified students. Students requiring such accommodations should contact the Section 504 Coordinator in Room 218, Dickey Hall. Should a faculty office prove inaccessible, special arrangements to meet outside the office can be made for students with mobility impairments.